

CHRISTOPHER OAKLEY

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Education

M.F.A. Columbia University, New York, New York. 1989

Screenwriting/Directing, Cum Laude

B.A. Lawrence University, Appleton Wisconsin. 1985

Playwriting/Directing, Cum Laude

Teaching Experience

University of North Carolina Asheville

Associate Professor, New Media / 2017 – Present

In this full-time, tenured position, I am teaching or have taught the following courses:

- NM 251 Introduction to Motion Media (Fall, 4)
- NM 310 Intermediate Computer Animation (Fall, 4)
- NM 410 Advanced Animation Techniques (Spring, 4)
- NM 144 History of Animation: Pencils to Pixels (Spring, 4)
- NM 374 ST Character Design, Modeling, Rigging (Spring, 4)
- NM 374 ST Storyboarding (Spring, 4)
- NM 499 Undergraduate Research: "The Virtual Lincoln Project" (Fall/Spring, 4)

In these courses the students are taught the fundamentals of digital and motion design, modeling of environments and characters in Maya, key principles of character animation and storytelling. They are also taught the language of cinema and its use in storyboarding. I have led "The Virtual Lincoln Project" as undergraduate research for more than 50 students over the past six years. The project and my research associated with it have been the subject of much international press coverage in connection to my discovery of a previously unknown image of Abraham Lincoln in a photograph at Gettysburg as he prepared to deliver his Gettysburg Address. (See links below for the coverage)

Assistant Professor, New Media / 2011 – Present

In this full-time, tenure track position, I am teaching or have taught the following courses:

- Two sections of NM 251 Introduction to Motion Media (Fall/Spring, 4)
- NM 310 Intermediate Computer Animation (Fall, 4)
- NM 410 Advanced Animation Techniques (Spring, 4)
- NM 144 History of Animation: Pencils to Pixels (Spring, 4)
- NM 438 Senior Capstone (Fall/Spring, 2)
- NM 490 Portfolio (Fall/Spring, 2)
- NM 179 Flipbooks to Final Cut Pro (an ISLI course, 3)
- NM 499 Undergraduate Research: "The Virtual Lincoln Project" (Fall/Spring, 4)

In these courses the students are taught the fundamentals of digital and motion design, modeling of environments and characters in Maya, key principles of character animation and storytelling. They are also taught the digital design principles needed for success in the New Media Department, how to collaborate on creative group projects, and how to prepare for transitioning from college to a career.

Lecturer, Multimedia Arts and Sciences / 2010-2011

Taught the following courses:

- MMAS 101 Digital Design Principles (Fall, 3)
- Two sections of MMAS 151 Introduction to Motion Media (Fall/Spring, 3)
- MMAS 310 Intermediate Computer Animation (Fall, 3)
- MMAS 410 Advanced Animation Techniques (Spring, 3)

Students were taught to everything from the fundamentals of digital design and video production to the modeling of environments and characters in Maya. They were also taught the "Twelve Principles of Animation," the fundamentals of storyboarding and storytelling.

Associate Adjunct Professor, Multimedia Arts and Sciences / 2009 - 2010

Taught the following course:

- Two sections of MMAS 151 Introduction to Motion Media (Fall/Spring, 3)

Students were introduced to a wide range of storytelling and digital techniques to aid them in communicating strong stories through the use of live-action video and digital animation. Topics covered were the history of animation, story structure, basic directing concepts and the principles of animation.

Research Experience

- January 2018 – present

Researching and writing a book tentatively titled “Lincoln Inc.: Guardians of the Life and Legacy of Abraham Lincoln.” This book examines the journey my Lincoln photographic research took and the people I met along the way. We take an in depth look at folks who make their livelihood from Lincoln. This includes historians, artists, filmmakers, actors, Lincoln “Presenters,” and businesses that have appropriated the name “Lincoln.”

- October 2013 – present

As a result of Smithsonian Magazine’s publication of some of my discoveries related to the photographic evidence of Lincoln’s speech at Gettysburg I have been approached by others in the field of Civil War photographic scholarship to research and identify other images from the era. I was asked to examine and form an opinion on a Civil War photograph that was to be printed in the November 2013 issue of *Battlefield Photographer*, the newsletter of the Center for Civil War Photography. I’ve also been able to research and identify a privately owned print that purported to show Lincoln climbing into a carriage at the start of a parade. My research showed that the image is not Lincoln but is instead a rare print of a photograph of President James Garfield taking part in a parade. I was also asked to examine and either confirm or reject a privately owned photograph purporting to depict John Wilkes Booth. I was able to prove that it wasn’t him. My research on Lincoln at Gettysburg continues. Once “The Virtual Lincoln Project” is complete I will publish my research in full.

- 2011 – present

While leading “The Virtual Lincoln Project” undergraduate research endeavor, I have been actively engaged in researching Abraham Lincoln, The Gettysburg Address, and the dedication ceremonies for the National Soldier’s Cemetery in Gettysburg, PA. In the process of researching the subject I made a number of significant discoveries that alter and/or enhance our understanding of the events that occurred on November 19, 1863. Working with the Library of Congress I managed to acquire a previously unavailable high-resolution photograph that not only debunks two previously credited photos of Lincoln at Gettysburg, but I also found a previously unknown image of Lincoln in one of those photos. I have identified over 30 dignitaries who were on the speakers’ stand with Lincoln, discovered previously unknown images of Secretary of State Seward at the dedication ceremony, and discovered both photographer Alexander Gardner and his assistant posing in his own photographs of the ceremony. I have been consulting with experts in

Civil War photography about my findings, which have been endorsed by two top experts in the field – scholars William Frassanito and Harold Holzer.

- Summer/Fall 2011

Did extensive research on the history of animation to create my “Pencils to Pixels: The History of Animation” lecture course.

Presentations

Walt Disney Animation Studios, Burbank, CA July 2016

I was invited by Walt Disney Animation Studios to present my lecture titled “Rediscovering Lincoln: Where Art, History and Technology Collide” to employees of the studio. The lecture covers our undergraduate research work in New Media on “The Virtual Lincoln Project,” the emergence of stereo photography during the Civil War, and many of my discoveries connected to the project, including a previously unknown image of Abraham Lincoln at Gettysburg.

University of North Carolina, Parents Day Weekend, Asheville, NC September 2014

At the request of UNC Asheville the undergraduate researchers on “The Virtual Lincoln Project” and I did a special presentation about the project and also on my discoveries to visiting families on Parents Day Weekend.

Lawrence University, Appleton, WI June 2014

I was invited by the Jerold Podair, chair of the History Department, to deliver a guest lecture to his Civil War History students about my research and the photographic discoveries I made in connection to “The Virtual Lincoln Project.”

Lawrence University, Appleton, WI June 2014

I was invited by Lawrence University to present my “Rediscovering Lincoln: Where Art, History and Technology Collide” lecture to both students and local residents of Appleton.

University of North Carolina Board of Directors Meeting, Asheville, NC, December 2013

At the Chancellor's request the undergraduate researchers on “The Virtual Lincoln Project” and I did a presentation about the project and also on my discoveries to a meeting of the University of North Carolina Board of Trustees. We also attended their luncheon so that Board members could meet me and the students.

Asheville Art Museum, Asheville, NC November 2013

At the museum's invitation I created my lecture "Rediscovering Lincoln: Where Art, History and Technology Collide" and delivered it at the museum.

Publications/News Coverage

Battlefield Photographer, Newsletter of The Center for Civil War Photography, November 2013 (pages 3-5)

Contributed an article to the newsletter titled "Rediscovering Lincoln: An Armchair Historian's Journey."

Smithsonian Magazine, October 2013 (pages 52-57)

"The Virtual Lincoln Project" and the news of my photographic discoveries made in connection with the project were featured in an article titled "Will the Real Abraham Lincoln Please Stand Up."

<http://www.smithsonianmag.com/history-archaeology/Will-the-Real-Abraham-Lincoln-Please-Stand-Up-224911272.html#ixzz2foqv5cFV>

USA Today, November 19, 2013

A negotiated exclusive with Smithsonian Magazine gave the newspaper the right to break the story of my discovery of the Lincoln photograph. "Lincoln at Gettysburg: Photo stirs a buzz"

<http://www.usatoday.com/story/news/nation/2013/09/24/abraham-lincoln-gettysburg-address-smithsonian-photograph/2854811/>

CBS Evening News sent correspondent Chip Reid and a crew from New York to UNC Asheville to interview me about the project and the discovery. It was used as their coverage of the 150th anniversary of the Gettysburg Address.

<https://www.youtube.com/watch?v=CNjc9I2TiIQ>

The following is a list of other media organizations that carried stories about my Lincoln photographic discovery:

FOX News: "Ultra rare photo of Abraham Lincoln discovered"

<http://www.foxnews.com/science/2013/09/24/ultra-rare-photo-abraham-lincoln-discovered/>

Atlantic Wire: "Where's Abe? Professor Claims a Rare Glimpse of Lincoln at Gettysburg"
<http://www.theatlanticwire.com/national/2013/09/wheres-abe-professor-claims-rare-glimpse-lincoln-gettyburg/69802/>

WFMY: "UNCA Professor Causes Stir With Lincoln Photo"
(Page no longer available)

Asheville Citizen-Times: "UNCA professor causes stir with Lincoln photo"
(Page no longer available)

Mountain Xpress: "Looking for Lincoln: UNCA professor in national spotlight for photographic discovery"
<http://www.mountainx.com/article/52942/Looking-for-Lincoln-UNCA-professor-in-national-spotlight-for-photographic-discovery>

Philly.com: "Wait, that's not Lincoln, this is, in Gettysburg photo?"
http://www.philly.com/philly/news/Wait_thats_not_Lincoln_this_is_in_Gettysburg_photo_.html#4uhEJ77HuzvbOI4h.99

Asheville Citizen-Times: "Finding Lincoln"
(Page no longer available)

New York Daily News: "I found real Abraham Lincoln! 'Armchair historian' disputes 2007 claim, says he's found the actual 16th President in famed Gettysburg Address photo"
<http://www.nydailynews.com/news/national/found-real-abraham-lincoln-armchair-historian-id-man-16th-president-famed-photo-article-1.1466096#ixzz2fuMS9SiQ>

News York Times Art Beat blog: "Scholar Says He's Found New Photo of Lincoln at Gettysburg"
<http://artsbeat.blogs.nytimes.com/2013/09/24/scholar-says-hes-found-new-photo-of-lincoln-at-gettysburg/>

Huffington Post: "New Abraham Lincoln Photo Discovered"
http://www.huffingtonpost.com/entry/new-abraham-lincoln-photo_n_3988659

TIME Swampland blog: "New Pic Found of Lincoln at Gettysburg"

<http://swampland.time.com/2013/09/25/new-pic-found-of-lincoln-at-gettysburg/>

International Business Times: "Rare Abraham Lincoln Photo Discovered, Taken At Gettysburg Address [PHOTO]"

<http://www.ibtimes.com/rare-abraham-lincoln-photo-discovered-taken-gettysburg-address-photo-1410396>

FOX Carolina: "UNC Asheville professor discovers never before seen image of Lincoln"

<http://www.kpho.com/story/23521784/unca-professor-discovers-lincoln-in-picture>

WLOS: "New Photo of Lincoln Discovered"

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NBC News: "Could it be Lincoln? Gettysburg photo stirs up a debate"

<http://www.nbcnews.com/science/could-it-be-lincoln-gettysburg-photo-stirs-debate-4B11247554>

Daily Mail: "Disney animator discovers image of Lincoln at Gettysburg on day in 1863 he delivered one of the most famous political speeches in history"

<http://www.dailymail.co.uk/news/article-2431162/How-Disney-animator-discovered-new-picture-Abraham-Lincoln-Gettysburg-Address--second-existence.html?ito=feeds-newsxml>

WFIE: "UNC Asheville professor discovers never before seen image of Lincoln"

<http://www.14news.com/story/23521784/unca-professor-discovers-lincoln-in-picture>

WRGB: "New Photo of Lincoln Discovered?"

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Inquisitr: "Abraham Lincoln Photo: A Rare Discovery"

<http://www.inquisitr.com/967223/abraham-lincoln-photo-a-rare-discovery/>

The Australian: "Abraham Lincoln Photo: A Rare Discovery"

<http://www.theaustralian.com.au/news/world/new-abraham-lincoln-spotted-at-gettysburg/story-e6frg6so-1226727204785>

CNN: "Spotted: Abraham Lincoln at Gettysburg?"

<http://www.cnn.com/video/data/2.0/video/bestoftv/2013/09/25/lead-tell-abe-lincoln-photo-from-gettysburg.cnn.html>

The Times (London): "Abraham Lincoln is just a face in the crowd in Gettysburg photograph"

http://www.thetimes.co.uk/tto/arts/visualarts/photography/article3879136.ece?CMP=OTH-gnws-standard-2013_09_25

PBS News Hour: "Where's Lincoln? Spotted at the Gettysburg Address"

<http://www.pbs.org/newshour/rundown/2013/09/wheres-lincoln-spotted-at-the-gettysburg-address.html>

Latin Times: "Abraham Lincoln Photo: Rare Picture Of President Found By Former Disney Animator Turned Scholar"

<http://www.latintimes.com/articles/8708/20130925/abraham-lincoln-photo-rare-picture-president-found.htm#.UkQxZKuDSqR>

The History Channel: "Lincoln Spotted Among Throngs in Rare Gettysburg Photo"

<http://www.history.com/news/lincoln-spotted-among-throngs-in-rare-gettysburg-photo>

Popular Photography Magazine: "New Analysis Asks Which Lincoln is Real in Gettysburg Photo"

<http://www.popphoto.com/news/2013/09/new-analysis-asks-which-lincoln-real-gettysburg-photo>

Christian Post: "Lincoln at Gettysburg Picture Divides Historians: Which One is the President?"

<http://global.christianpost.com/news/lincoln-at-gettysburg-picture-divides-historians-which-one-is-the-president-photo-105361/#UOOd1VgshzRYqleY.99>

Birmingham News: "Where's Abe? A new look at photo from Gettysburg suggests Lincoln may not have been where we thought"

http://blog.al.com/wire/2013/09/wheres_abe_a_new_look_at_photo.html

Philly.com: "Wait, that's not Lincoln, this is, in Gettysburg photo?"

http://www.philly.com/philly/news/Wait_thats_not_Lincoln_this_is_in_Gettysburg_photo_.html#4uhEJ77HuzvbOI4h.99

Catholic Online: "Does this image show Lincoln at Gettysburg? You decide."
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CBS News: "Lincoln found in Gettysburg photo? 'Civil' debate waged" (non-video version of their coverage)
http://www.cbsnews.com/8301-201_162-57605033/lincoln-found-in-gettysburg-photo-civil-debate-waged/

Mountain Xpress: "UNCA professor in national spotlight for photographic discovery"
<http://www.mountainx.com/article/53158/In-the-news>

Antique Week: "Photo of Lincoln at Gettysburg is Causing a Debate"
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The New York Times also ran a story in print about the discovery:

New York Times: "Looking for Lincoln, and an Early Fish Fossil"
http://www.nytimes.com/2013/10/01/science/looking-for-lincoln-and-an-early-fish-fossil.html?_r=0

UNC Asheville's website featured an interview with me and the story of the discovery:
<https://www.youtube.com/watch?v=dMnwgoPzSRU>

I was interviewed on Al Malmberg's radio show on 600 KCOL (a FOX affiliate) in Fort Collins, CO on October 10, 2013.

UNC-TV (Public Television) has done two interviews with both me and the students from "The Virtual Lincoln Project." "Looking for Lincoln" aired on November 20, 2013.

- **UNC Asheville Magazine**

"The Virtual Lincoln Project" was featured in a larger story about UNC Asheville's New Media Program (pages 22-24).

- ***Bold Life Magazine***

"The Virtual Lincoln Project" and I were the subjects of the cover story "Addressing Lincoln" (pages 22-24).

- ***Animation Magazine***

"The Virtual Lincoln Project" was featured in the "Education" section of the magazine and in its online edition.

- ***Asheville Citizen-Times***

Cover story on "The Virtual Lincoln Project" featuring an interview with me in the November 20, 2013 issue.

- ***Asheville Citizen-Times***

Was interviewed for a story on Disney legends Eric and Susan Goldberg's week-long visit with the New Media program and the retrospective program on their work, which was hosted by me.

- ***Asheville Citizen-Times***

Was interviewed for a story on the death of Roy Disney

Service

- ***Master Planning Steering Committee IT Subcommittee***. UNC Asheville, 2018 – present
Invited to join this subcommittee charged with assessing the current status of the university's IT infrastructure, researching emerging technology, and making recommendations for the future.

- ***Faculty Senate***. UNC Asheville, 2018 – present
Was elected to the UNC Asheville Faculty Senate for a two-year term.

- ***Faculty Wellness and Development Committee***. UNC Asheville, 2018 – present
Appointed by the Senate to serve on the FWDC committee. This committee does everything from staffing committees and running faculty elections to assessing the needs and welfare of the faculty at large.

- ***Faculty Advisor to the Anime Club***. UNC Asheville, 2017 – present
- Serving as the faculty advisor to this campus-wide student organization.

- **Diversity Advocate.** UNC Asheville, 2017 – present
Chosen to attend training in diversity advocacy and to serve as a “diversity advocate” on faculty search committees.
- **New Media Liaison to Admissions Office.** UNC Asheville, 2015 – present
As the liaison I coordinate with the Admissions Office to arrange visits, meetings with faculty, and tours of the New Media facilities for prospective students. I also coordinate staffing of New Media faculty and students for Open Houses, Breakout Sessions, Embark orientations and Academic Fairs.
- **Faculty Advisor to NewMAC (New Media Arts Council).** UNC Asheville. 2013 - present
Serving as the faculty advisor to the New Media student organization.
- **Minority Affairs Commission.** UNC Asheville, 2013 - 2017
Fellow commissioners and I are in the process of redefining the role of this commission.
- **Presenter to Board of Trustees.** UNC Asheville, December 6, 2013
Invited to present, along with my undergraduate research students, the latest on “The Virtual Lincoln Project” and my Lincoln photographic discoveries to the Board of Trustees.
- **Guest Lecturer.** Asheville Art Museum, November 22, 2013
Invited to deliver a special lecture on “The Virtual Lincoln Project,” my Lincoln photographic discoveries and stereo photography in the Civil War era at the museum.
- **New Media Representative.** UNC Asheville, Fall 2013
Have made appearances at presentations given by new media students to middle school students and have given presentations on the new media program, “The Virtual Lincoln Project,” and my Lincoln discoveries to prospective students from Cherokee.

- **ILI Committee.** UNC Asheville, 2010 - 2013
Along with fellow committee members restructured the rubrics for ILI (Information Literacy Intensive) requirements. We actively review applications for courses to receive an ILI designation and communicate with professors who seek ILI renewal.

- **Highsmith Gallery Committee.** UNC Asheville, 2010 - 2013
As a faculty committee member I help propose and select artists who will exhibit their work in the Highsmith Gallery and strategize about future exhibits.

- **New Media Program Annual Student Show.** UNC Asheville, 2009 - 2013
Work with fellow new media professors to make the annual juried new media student show a success. In 2011 I invited and hosted Disney legends Eric and Susan Goldberg, who spent a week working with our students and served as jurors for the student show. I put together and hosted a retrospective on the Goldberg's work that was attended by hundreds of students and folks from Asheville. I also served as a co-juror for the show in 2009.

- **Visit from Animator Emily Hubley.** UNC Asheville, February 2013
On behalf of the new media program I co-sponsored (along with Professor Cynthia Canejo from the Art Department) a series of lectures by animator and independent filmmaker Emily Hubley.

- **New Media Representative,** UNC Asheville, 2010 - 2013
Along with fellow faculty members have represented the new media program at open houses for prospective students.

- **Faculty "Last Lecture" Series.** UNC Asheville, February 2012
Created and delivered a lecture called "Follies, Fools and Firings: Three Pivotal Events that Changed Animated Movies" at the invitation of the student government organization.

- **COPLAC-CUR Workshop.** UNC Asheville, June 2011
Represented UNC Asheville at the weekend COPLAC-CUR Workshop on Institutionalizing Undergraduate Research.

- **Mentor, Special Topics and Graduate Research.** UNC Asheville, 2010 - 2013
Mentored students on projects of their own creation both in the form of special topics courses and independent study. Also guided a graduate student for two semesters as she wrote her thesis on the use of animation in World War II propaganda.
- **Arts Commission Chair.** First Congregational United Church of Christ, 2009 - 2012
Served as Arts Commission chair for three years. Responsible for overseeing the recruitment and display of guest artists' work in the church gallery.

Other Experience

- **Animator.** Walt Disney Company, December 2015
Animated Mickey Mouse on a series of commercials for Disney Vacation Club.
- **Animator/Animation Supervisor.** Veneno Inc., Summer 2008
Madonna's "Sticky and Sweet" World Tour. Using Flash and traditional animation techniques, I created and animated Keith Haring-inspired characters heavily featured during the "Into the Groove" number for Madonna's Sticky and Sweet world tour. Also directed two other animators on the project.
- **Lead/Senior Animator.** EA Games, 2005 - 2006
Responsible for planning all animation, animation development, team staffing and the day-to-day direction and supervision of the animation team on the Medal of Honor: Airborne game. Directed motion-capture shoots. Transitioned into a Senior Animator position after six months and continued on the project for another year, supplying high-quality key-framed animation for the game and various press and corporate demos. Mentored junior animators in character animation performance.

- **Lead Animator/Animation Team Lead.** EA Games, 2002-2005
Responsible for planning all animation, team staffing, and day-to-day direction and supervision of a team of up to 18 animators. Supervised and directed the animators in the creation of hundreds of “scripted” moments for the game as well as over 3,000 individual animations that comprise the game's new AI system. Designed and directed 22 minutes of movie-quality animated narrative segments that play between game levels for Medal of Honor: Pacific Assault. Mentored college students working on the animation team as interns during summer months as well as junior animators in character animation performance.
- **Animator.** Rhythm & Hues, 2002
CG animator on the films “Scooby Doo,” “Stuart Little 2,” “Men in Black II.”
- **Animator.** DreamWorks Animation, 2001
CG character animator on the film “Spirit: Stallion of the Cimarron.”
- **Animator.** Walt Disney Feature Animation, 2000 - 2001
CG character animator on “Magic Lamp,” a 3D attraction which featured Genie from “Aladdin” for Disneyland Tokyo
- **Animator.** Walt Disney Feature Animation, 1996 - 2000
CG character animator on the film “Dinosaur.”
- **Director/Executive Producer.** Oakley Productions, 1993 - 1996
Created, produced and directed both live-action and stop-motion animated commercials for such products as Kellogg's Froot Loops and EKCO Baker's Secret cookware.
- **Freelance Director/Animator.** Various production companies, 1987 - 1996
Directed and/or animated clay and stop-motion commercials for clients, including Anheuser-Busch (“Bud Bowl I & II”), Arm & Hammer, Pillsbury (Pillsbury Doughboy), Home Savings Bank, Quincy's Restaurants and Hershey's Kisses.
- **Director/Animator.** CBS Television, 1989 - 1990
Directed and animated the popular “Penny” cartoons for two seasons of “Pee-wee's Playhouse.”
- **Assistant Animator.** Will Vinton Productions, 1986
- Created clay characters and sets for the popular “California Raisins,” KFC, and Domino's Pizza campaigns.

Professional Development

- Attended Active Shooter training. 2016

- Attended Diversity workshops. 2014
- Attended workshops on student advising. May 2013
- Attended the SIGGRAPH conference in Los Angeles. July 2012
- Attended the CUR/COLPAC undergraduate research conference at UNC Asheville. June 2011
- Attended the SIGGRAPH conference in Vancouver, BC. August 2011

Affiliations/Memberships

- Member of The Lincoln Forum. 2015 – present
- Member of Center for Civil War Photography. 2013 – present
- Member of ACM (Association for Computing Machinery). 2010 - present
- Member of The Animator's Guild, Local 839. 1996 -present

Interests

- Painter of fine art portraits, studio photographer, screenwriter, singer and history buff

Conferences Attended

Association of Lincoln Presenters, Freeport, IL April 2018

Attended the ALP annual conference to observe and also conduct interviews with various Abraham and Mary Lincoln presenters.

The Lincoln Forum, Gettysburg, PA November 2017

Annual meeting of Lincoln historians and scholars.

SIGGRAPH 2017, Los Angeles, CA July 2017

Attended and represented UNC Asheville at the annual week-long SIGGRAPH (Special Interest Group on Computer GRAPHics and Interactive Technologies) conference. Led a group of New Media students throughout the week and helped them secure interviews with studios such as Walt Disney Animation, DreamWorks, and Blizzard Entertainment. Also purchased equipment on behalf of the New Media department.

The Lincoln Forum, Gettysburg, PA November 2016

Annual meeting of Lincoln historians and scholars.

SIGGRAPH 2016, Anaheim, CA July 2016

Attended and represented UNC Asheville at the annual week-long SIGGRAPH (Special Interest Group on Computer GRAPHics and Interactive Technologies) conference.

The Lincoln Forum, Gettysburg, PA, November 2015

Annual meeting of Lincoln historians and scholars.

Lincoln in Our Time, Virginia Tech, April 2015

Attended conference over a long weekend. Presentations were about how Lincoln is viewed, studied and even reviled today.

SIGGRAPH 2015, Los Angeles, CA July 2015

Attended and represented UNC Asheville. Led a group of New Media students throughout the week and helped them secure interviews with studios such as Walt Disney Animation and DreamWorks.

SIGGRAPH 2014, Vancouver, Ontario July 2014

Attended and represented UNC Asheville.

SIGGRAPH 2012, Los Angeles, CA July 2012

Attended and represented UNC Asheville. Led a group of New Media students throughout the week and helped them secure interviews with studios such as Walt Disney Animation and DreamWorks. I also arranged for the students to get a tour of Walt Disney studios.

SIGGRAPH 2011, Vancouver, Ontario August 2011

Attended and represented UNC Asheville.

SIGGRAPH 2010, Los Angeles, CA July 2010

Attended and represented UNC Asheville.

Installation of Chancellor Mary Grant, September 2015

Stood in for Lawrence University President Mark Burstein, who was unable to attend.

Awards and Acknowledgements

Service Award. April 2016

Recognizing 5 years of service to UNC Asheville.